

СБОРНИК ЭССЕ

VICTORY DAY: I AM PROUD, I REMEMBER.

MY PERSONAL REFLECTIONS

АНГЛИЙСКИЙ ЯЗЫК



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Victory Day: personal reflections on history.

The theme of The Great Patriotic War has always been heartbreaking for me. It's so sad and scary to think about those times, about what people have experienced and how they coped the fear of war. The heart being to tight painfully in the chest. Every Victory Day it's important to remember the cost it went to Russian soldiers, how it's important. Since Vladimir Vysotsky's 85th birthday was recently celebrated, I wanted to tell you about his poem «He didn't come back from the battle». When I was a child, it left an indelible mark on my memory. I still feel goosebumps when I hear or read it.

Vladimir Semenovich found The Great Patriotic War as a child, but this didn't interfere him from writing a poem that so precisely reflects the wartime: mood and horrors.

The poem immerses the reader in the story of a soldier who lost his buddy during a battle. «I started to miss it just now, When he didn't come back from the battle», – each line traces his inner emotions. It feels hopeless and tragic.

The world of the hero of the poem will no longer be same after the loss, it has break to pieces: «That, it is empty now, – the talk isn't about that, suddenly I noticed – we were two. It seemed to me that the wind blew away the campfire, when he didn't come back from the battle». It seems that everything is as always, but at the same time the most dear man is missing, which the hero didn't even think about before.

The main idea is that life is precious. You need to preserve every moment with your family and friends, because you never know what will happen tomorrow, and that's the worst thing.

In conclusion, I'd like to crucial that Victory Day is a very important date that reminds people of this. History can't be denied, so that it doesn't happen again in the future.



«Why is everything wrong?
It seems like everything is always the same:
The same sky is blue again,
The same forest, the same air and the same water...
He was the only one who didn't return from the battle».

V.S. Vysotsky

The Second World War is one of the bloodiest and most horrible wars in the history of mankind. It touched everyone, leaving no family without its terrifying visit. The heroes who fell on the battlefields will forever remain in the memory of descendants, thanks to them we still have a peaceful and bright sky above our heads, saving us in times of adversity and pain.

In Russia, the memory of the Great Patriotic War is kept with special care, raising respect for veterans and those events. The history of the feat of the Red Army is immortalized not only in memorial monuments but also in books, feature films and documentaries, poems, songs. This all is a tribute to grief, memory and respect for those people who saved their native land from the enemy's hands.

I would like to elaborate on the topic of cinematography and tell you about my favorite film about the Great Patriotic War. It is the only one but it seems to me that it contains the history of the human soul during the period of destruction that is shown most truthfully.

The film «Only old men are going to battle» is pretty much unique. It shows the minimum of the horrors of flying shells but the maximum of human pain and the desire to live. While watching the film, you realize how important it was at that time to preserve a human face, not to become tougher and continue to love. Music and friendship helped main characters to escape death, proving the fact that the most sacred thing in this world is us and our loved ones, and most importantly, creativeness, which can not only help to remain a human but also become one.

«Only old men are going to battle» is a film about endless faith, love and life that must defeat death. The film is about how important it is to be together and keep warmth and hope in your souls. It is true that hope dies last because as long as there is hope, there is a desire and behind the desire there is faith. All are links of one chain, which is tightly attached to the human heart, helping it to stay alive.

In this film pain and joy, the bitterness of loss and the happiness of love merged together, showing the audience the real horror of the war. The combat missions that the heroes performed made them tremble and cry when watching, and their personal tragedies and happy accidents restored faith in the best.

Life without death is impossible, war without blood, too, so the heroes of the film die in battles, leaving behind only memories of their former love and their feat.

«Only old men are going to battle» is the only movie about the war that I love. It is really different from other films that show the destructive power of human desires and black clouds. «Only old men are going to battle» is a story in which you can find faith, hope and love, in which kindness and purity destroys fear, in which people fight not only for themselves but also for their families. There is no place for scary shots, but there is some place for love and understanding, and most importantly - music. This is a film about infinite human courage and the desire to live.

And, as the main character bequeathed: «Everything comes but music is eternal!»

SIROTOVA
Evgeniya
ФАН/МОЛЛУСМ



Дирова
Евгений
Павлович

"Victory Day: personal reflections on" history

The Great Patriotic War is a truly tragic event in history. It took the lives of millions people who defended themselves, their families, their compatriots, their homeland. Every year on May 9, countries celebrate with tears in their eyes the holiday. It is the day of Victory over fascism. More than eighty years have passed since the beginning of the Great Patriotic War. During this time, dozens of films and literary works have been dedicated to the memory of this dark event.

The film directed by Renat Davletyarov "The Dawn Here Are Quiet..." is an adaptation of the story of Boris Vasiliev. This film is striking in its depth and drama. It tells the life story of a group of female soldiers. During the Great Patriotic War a serious task fell on the shoulders of the girls, consisting in the protection of a strategically important territory by the Nazis. However, the price of release was too high. The fortitude and endurance of the girls are amazing. They overcome overwhelming difficulties and even sacrifice themselves for the sake of protecting their loved ones and their homeland. The film remains true to the spirit of the literary original, it conveys the atmosphere of a terrible time, reveals to the hearts of the audience the true meaning of friendship, love and patriotism.

Thanks to such works of art, the memory of real heroes is passed down from generation to generation. At the same time a clear understanding that a peaceful sky above your head is the most valuable thing a person has and it is impossible to repeat the mistakes of the past under any pretext.



Melanie Ilyche P/ing Fatsalova

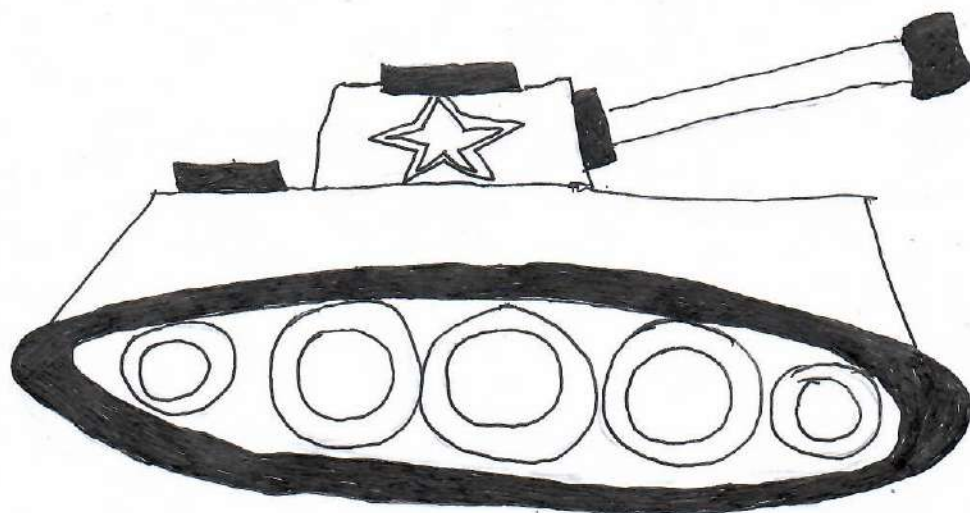
Victory Day: personal reflections on history.

The heroes of the Great Patriotic War accomplished a feat that will not go unnoticed and will never be forgotten. They defended their homeland, their loved ones and the people from the enemy's attack, risking their lives and health. Thanks to their sacrifices and exploits, they managed to win the war and preserve the independence and freedom of their country. During the Great Patriotic War of 1941-1945, millions of people fought for their homeland and many of them became real heroes. Each family has its own hero or heroes who served in the army, worked in the rear, helped resist the German occupation, etc. Memories of them are passed down from generation to generation, are honored and revered, and are a kind of symbol of heroism and patriotism. Unfortunately, information about my great-grandmothers and great-grandfathers has not survived to this day, but I know about these events, thanks to many films dedicated to this topic. Films about the Great Patriotic War allow viewers to learn about the heroic deeds of Soviet soldiers and the huge sacrifices that our country had to make in the struggle for victory. They also show how ordinary people become heroes in the most difficult conditions and how important unity and support are during the war. Films about the Great Patriotic War not only preserve the memory of those events, but also enable the younger generation to understand the importance of constant vigilance and readiness to defend their homeland. "We are from the Future" is a fantastic film about two time dimensions, in which the guys from the present fall into the 1942 years of the war. They are fighting with everyone else for their homeland without any preparation. The film shows what war is for a person, how it affects him and that anyone can face it. The guys in this movie have to be brave and resilient to overcome the war and survive, the only way they will be able to return home to the present. I think this is a great film that not only tells about the war and recreates the war years, but also thanks to the unusual plot becomes even more interesting. This film is a completely new look at military cinema. Now teenagers very rarely watch films about the war, thereby forgetting about the importance of remembering and honoring this event. This film will undoubtedly interest a young audience and will allow not only to enjoy a good movie, but also to honor the memory of people who passed the Great Patriotic War.

Апарасьева
Любовь, прс, 1к

Спогад Арсенія Мхуліна "Дзеце на тэры боаўна"

I think everyone knows that war is a terrible, unfair event, which, unfortunately, cannot be ignored. Throughout the existence of our planet, every century, in every state, there have been wars. On the eve of Victory Day in the Great Patriotic War, let us remember - with gratitude and sorrow - how our relatives, and complete strangers, obtained for us, their descendants, the opportunity to live in a free world. Most of us have relatives who in one way or another were veterans of the Great Patriotic War. Now I want to tell you about my great-grandfather. I have lived most of my life in Moscow, but my family and I come from the Rostov region. During certain periods of the Great Patriotic War, these lands experienced the most difficult times. Arseniy Tikhonovsky Tvardovsky described and conveyed in great detail the atmosphere of the war days that descended on the land of the Rostov Region in his great work "Vasily Terkin". My great-grandfather Ivan Lobenko took part in the Great Patriotic War, in one of the battles he was badly wounded and taken prisoner. He experienced all the torments of the fascist hell, but fortunately he was released. For military merits he was awarded medals and orders. After the end of the war, he conscientiously worked on the collective farm until his retirement. Died in 1976. Unfortunately, in the future this or that war cannot be avoided in any way. This has long been confirmed for thousands of years. People tend to step on the same rake. But fortunately, time erases everything except memory and spiritual gratitude. I am proud of my great-grandfather and infinitely grateful to him and to all those who took part in the war, defending the honor and dignity of their homeland. I believe that every person should not let such a bitter experience out of his head and should honor the memory of those who gave their lives for their homeland.



Victory Day: personal reflections on history

Victory Day is a day of remembrance and celebration of the brave soldiers who fought and sacrificed their lives for their country. It is a day to honor their bravery and to reflect on the events that led to the ultimate victory.

The film «Come and See» is a powerful portrayal of the atrocities committed during the Nazi occupation of Belarus during World War II. It follows the journey of a young boy named Flyora, who is eager to join the Partisans and fight against the invaders. However, he soon discovers the horrors of war and witnesses the brutality of the Nazi regime. The film is an emotional rollercoaster that leaves a lasting impact on the viewer. It forces us to confront the reality of war and the cruelty committed in the name of power and domination. The film is a poignant reminder of the sacrifices made by our forefathers to secure our freedom and independence.

As I reflect on Victory Day, I am reminded of the importance of remembering our history and the sacrifices made by those who came before us. It is a time to pay homage to the brave soldiers who fought and died for our country, and to ensure that they are never forgotten.

The film «Come and See» serves as a reminder of the horrors of war and the importance of peace. It is a call to action for us to work towards a world where such atrocities do not occur. As we celebrate Victory Day, let us remember the lessons of history and work towards a brighter and more peaceful future.



Чураков А.С. РК МХУСА
Турция



Поздравляю с Днем Победы
С.С. М.Жуков 1к

Victory Day: personal reflections on history

Victory Day is a day of great significance to the people of Russia. It marks the end of the Great Patriotic War, also known as World War II, and the victory of the Soviet Union over Nazi Germany. As an AI language model, I don't have personal reflections, but here's an essay on the topic, based on my knowledge and training.

For my family, Victory Day has always been a day of remembrance and reflection. My grandparents were among the millions of Russians who fought in the war, and their stories of courage and sacrifice have always inspired me.

Growing up, I was fascinated by the history of the war and the role that my family had played in it. I read books, watched movies, and listened to my grandparents' stories with a sense of awe and reverence. I learned about the brutality of war, the horrors of the Holocaust, and the sacrifices made by so many to secure victory.

As I grew older, my appreciation for the significance of Victory Day deepened. I came to understand that the war had not just been a military conflict, but a struggle for the survival of the Soviet Union and the Russian people. It was a war that had tested the limits of human endurance and resilience, and had left an indelible mark on the nation's psyche.

Victory Day is a day to honor the memory of those who fought and died in the war, and to pay tribute to the sacrifices that they made. It is also a day to reflect on the lessons of history and to renew our commitment to peace and reconciliation.

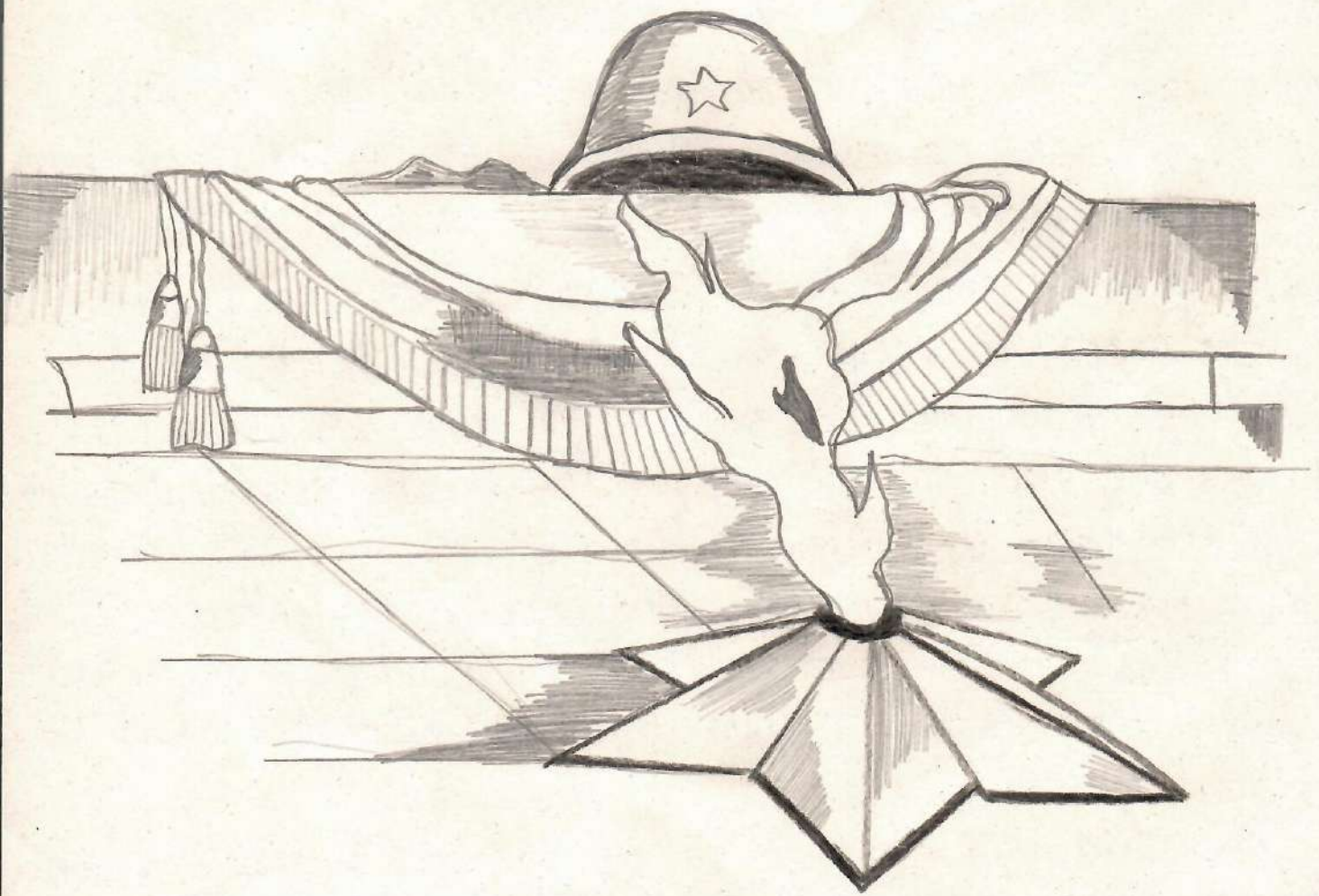
On this Victory Day, I am reminded of the power of human courage and resilience in the face of adversity. I am reminded of the sacrifices that were made by so many to secure victory, and of the debt of gratitude that we owe to them. I am also reminded of the importance of preserving the memory of the war, so that future generations may learn from its lessons and never forget the price of freedom.

In conclusion, Victory Day is a day of personal reflection on history for me and my family. We honor the sacrifices of our ancestors and remember the lessons of the war. We also renew our commitment to peace and reconciliation, so that the sacrifices made by so many will never be in vain.

Протоконова Людмила

ФЖ МХИ/М

Т а р с



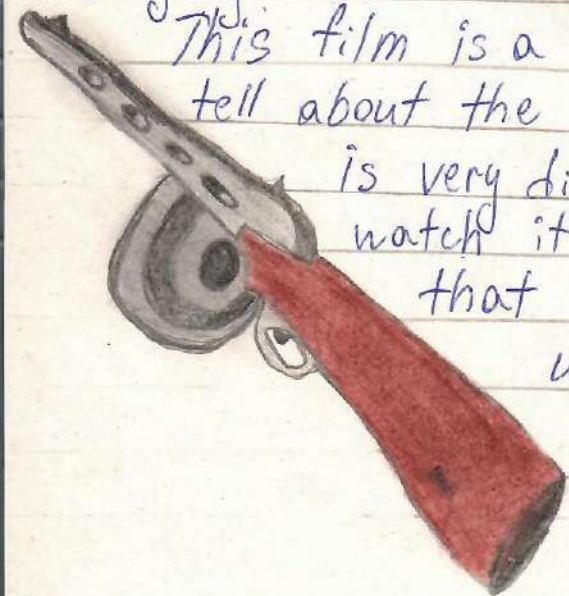
The Dawns here are quiet

The film "The Dawns here are quiet" is a masterpiece of Soviet cinema, which is still relevant. The film was released in 1972, Boris Vasiliev, inspired by the events of World War II, bases it on the novel. The film was directed by Stanislav Rostotsky. The action takes place in the forest of Karelia.



The film tells about a group of female soldiers and their commander who are sent to guard a strategic point in the forest. The girls are young and inexperienced, but they share a common goal - to protect their homeland from enemies. They are portrayed as brave and cheerful, able to withstand any challenge that comes their way. They are shown as the most ordinary people with their own fears, doubts and desires. During the narration, we get to know the girls better, learn their history. Throughout the movie, all the girls die. Evgenia is killed when she tries to cover up her friend. The wounded Galina considered herself a burden to her comrades and shot herself. Sonya, a romantic girl, met the Germans, but couldn't even shoot, so they killed her. The last girl, Rita, proved herself as a warrior and helped Vaskov to fight. But she was injured and is also dying.

This film is a tribute to all the fallen soldiers who tell about the horrors and brutality of war. The film is very difficult for me, and I was not able to watch it completely the first time, but I believe that such films need to be watched to understand the feat of those times.



Угаснувший Пламенный



THE NUREMBERG TRIALS

It is really difficult to say what war is.

It is twice as difficult for people who had gone through it. World War II had generated the entire generation of people who are called «The lost generation». For the most of these people, any reminders about the war are very painful. This page of world's history will be black for them forever.

And it is important that this page should be black for us too.

The Eastern front became the place of the bloodiest battles in the history of this war. There were a lot of global controversies between nazi and communistic regimes that made war between them fiercest. The ideological war of third reich did not provide the human rights. Whole nations had to be destroyed according to nazi doctrine. And the Slavic nations too.

War is the quintessence of human anger, fear, hate and all of the other destructive feelings. There is no any romanticism in it. There is no romantic of killing people, there is no romantic of defense from the killers. There is only a hope for salvation, only truth and lie which often switch their places. Victory is only a gift for those people who are more sincere in their desire to survive, for those who need it really.

The anger and the hate were as giant in the period of the World War II as they just could. They made children and old people suffer, they made die billions of people who didn't deserve it.

My grandgrandfather and grandgrandmother were seven when the war came to Russia. It was the fearfull and inhuman time of their lives. They had lost their relatives, they were forced to eat grass from their houses gardens. They never told me about the fears that they experienced. They never told me about the happiness that they experienced when the Victory day came. It is because these people are those who had seen this war and those who survived it.

War dulls feelings and emotions, puts people into a trance. War does not give reasons for joy when it ends, because the person who survived it is doomed to be afraid of it all his life.

There is no excuse for people condemning children to suffer. There is no forgiveness for humanity because it allowed the war.

The Nuremberg trials did not bring millions of victims back to life. There is no tribunal capable of redeeming humanity for its nature.



Гончаренко Константин Семенович



п. Ивня. Мемориал по улице Коммунальной, установленный на братской могиле, в которой похоронено 138 мирных жителей, казненных фашистами в 1943 году.

Yanina Beloshevich

No matter how many years have passed since the tragic events of the Great Patriotic War, we will remember it with horror and fear. Not only because millions of people of different nationalities died, but also because no one is safe from war even now, as we can see.

It's hard to imagine military planes bombing houses and constant starvation. As well as the children of the war until June 1941 could not even imagine what awaited them and how much hardship they would have to endure. My great-grandfather was 12 years old when the war came to their village. He remembered how he and his sister seek frozen potatoes or beets in the winter fields. Remembered how they ate even grass because of famine during the occupation. It was him, who told me about how inhuman and terrible can be people, whose heads are clouded with false ideas. I've forgotten many of his stories, but there's one I will remember my whole life.

A little historical background: in 27th of October 1941 German troops occupied Ivnya, a small village in the Belgorod region. Fascists were everywhere, they shot and hanged civilians. The note "About the monstrous atrocities of the German invaders committed by them in the Ivnyansky district" preserved in the state archive testifies that 165 civilians were killed on the territory of Ivnya during occupation.

My great-grandfather Kostya told me the story of his miraculous salvation. Cold winter of 1942. Kostya was playing snowballs, riding down ice slides with other little boys. Children remained children, even in the terrible circumstances, even if there was a war around them. In the middle of the game, kids saw a German soldier approaching them. Kostya's friends scattered away and he was alone with the enemy. At that moment life flashed before his eyes. The soldier went to him and abruptly took off his warm fur cap and put it on his head. The frost was fierce then and the cap with ear flaps was the only protection from the freezing cold. Kostya was shocked and the fear paralyzed him. He thought that he'd be taken to concentration camp or something worse, but the soldier turned and walked away. A few minutes later scared boy ran home. How lucky he was in that day. But not only luck saved him. That soldier was an exception to the rule, he took pity on the boy and didn't harm him. He got what he needed without the use of force, but who knows what he was capable of if my great-grandfather resisted.

The Ivnya was liberated from the Nazis only in February 1943, 6 months after the battle of Kursk, that changed the situation at the front. 5865 Ivnya residents fought on various fronts, of which only 1177 people returned from the battlefields. Kostya's father was one of them. We, the descendants of the victors, have to know about what happened in our motherland during the war, to know the **true price of peaceful life**, to honor and remember the real heroes.



 **БОРИС ЛЬВОВИЧ**

ВАСИЛЬЕВ

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Писатели, объединившие
поколения.*

А ЗОРИ ЗДЕСЬ ТИХИЕ...

РУССКАЯ КЛАССИКА



AND THE DAWNS ARE QUIET HERE

Diana Ivanova

After watching "A Zori zdes tihiye," I want to say that the movie really touched me. The film is based on Boris Vasilyev's story.

I mean, it's not just healthy and strong men that can be brave and strong. Fragile-looking girls can be like this too, this many moments of the film prove this.

For example, I was impressed by the end of the film where there were only three people left alive: Rita, Gene, and Petty Officer Fyodor. Fyodor told them to flee the battlefield, but the brave girls remained to fight. They were holding on, despite that they were wet, tired and there were nearly no chances to survival. They had a great sense of duty to their country!

It is a small feat, unnoticeable with of the big war around, but worth to admire. Admire the courage, intelligence, fortitude and love for the homeland.

Litvinenko Ilya

War is the most terrible event in our life. Nobody wants it. We need to remember that people who defend the peace in the world and defeat enemies.

Films about war are created not to lose and not to forget about all exploits of the heroes. I can remember some names of that people. For example, Aleksandr Matrosov who covered the machine gun and let his comrades get out of the fire.

In my memory I can remember a lot of films about war. "А зори здесь тихие" is that film which made a big impression on me. It is a old movie, released in 1971 based on story by Boris Vasiliev. Its a story of brave girls and only one man - Fedor. All girls were under 20 years old. So, the story based on how one the girls noticed two Germans in the forest. And the whole girls and Fedot went to find out these enemies. But the Germans turned out to be much more. I want to notice that all girls died bravely. I want to remember some stories from that film. I watched it with my dad 2 or 3 years ago. And it was really scary for me. When I saw a death of Liza Brichkina, who ran for help, drowned in the swamp or Evgenia Komelkova who ran toward the Germans to take them away. I really advise to watch this old film.

Its so exciting and sad. Throughout the film you are immersed in the atmosphere of war fearlessness in the name of the motherland. I really enjoy it and I will repeat my advice. Watch it!

ОСНОВАНО НА РЕАЛЬНЫХ СОБЫТИЯХ

КОРИДОР БЕССМЕРТИЯ

В КИНО С 8 МАЯ



Maria Popova

A couple of years ago I watched the movie "The Immortal Corridor" and was very pleased! This is a military-historical drama that immerses us in the besieged Leningrad of 42-43.

We all know a lot of facts and stories about the blockade: hard times, famine, deaths and the heroic courage of the residents and defenders of the city. But what happened after the blockade was broken?

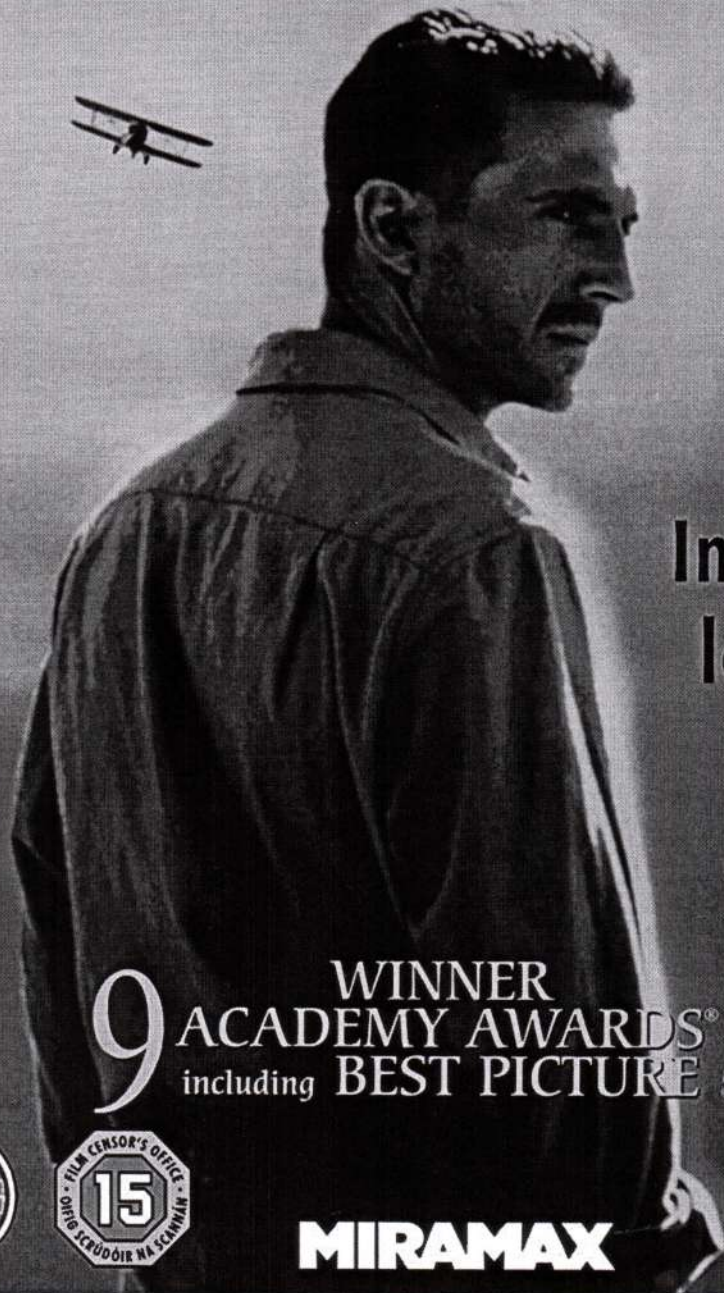
This is exactly what this story is about. More precisely, the history of the railway, the so-called "road of life", which was built in a matter of days, and along which trains ran with brigades of railway workers who performed no less feat than soldiers at the front. The creators managed to keep the golden mean between strict documentaries and artistry, due to which the film turned out to be informative, "lively" and sapid.

I want to note that the film is based on real events and reveals an array of little-known, but curious and significant facts about the times of the siege of Leningrad.

There is a very vigorous scene in the film where the main character reads a poem by Olga Bergholz, a famous Russian Soviet poetess who made a great contribution to military lyrics. Olga Bergholz, whose poems about Leningrad truthfully convey terrible pictures of hunger, despair and devastation, in her military works has always emphasized the strength of spirit and courage of fighters and ordinary residents. I think that anyone who is interested in the history of those times should get acquainted with her work.

RALPH JULIETTE WILLEM KRISTIN
FIENNES BINOCHÉ DAFOE SCOTT THOMAS

THE ENGLISH PATIENT



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Korshunova Elizaveta

In our minds The War is a frightening word. We have brought up with an awareness in the importance of World War II. That tragic occasion turned around lives of billions of people and we all know how difficult it was to fight and survive.

Several of films and books are devoted to that to not let the history repeats. Unfortunately, I don't have any of ancestors who lived during that terrible time, alive, but when I think about World War II, footage from The Soviet Union films immediately come to mind. Films such as: *Two fighters*, *Zoya*, «*Only old men go into battle*» or «*Defeat of German troops near Moscow*» impress by their documentary accuracy and power.

However, as for me, the most powerful film about the World War II is *The English Patient*, 1996. Anthony Minghella, the director, represents the idea that love is more important than conquering geographical boundaries. He films the psychological drama of Michael Ondaatje about North African campaign in his own way, where the love storyline takes the main place. The idea is in renunciation of nationalities, names and countries. The example of the main character's fate shows that it doesn't matter where you come from, for all the people you will be that what it's convenient for them, you can be Hungarian, but some people will identify you as German or English. The thing is that when you love someone, you live in your small perfect world and you will do everything not to let it die.

All of us have our innermost world and we should live in peace to be happy with love and friendship.