

27 JANUARY 2024

Volume - XI, Issue 3

NEWS BULLETIN

Breaking Boundaries and Building Bridges: GCU's International Conference on "Beyond Borders and Boundaries: Indigenous Cultures Now and Then"



AZARA, January 27: Girijananda Chowdhury University successfully hosted the International Conference on "Beyond Borders and Boundaries: Indigenous Cultures Now and Then" on 23-24 Jan, 2024 . The Conference witnessed insightful discussions, shared knowledge and forged connections that transcend geographical, cultural, and disciplinary boundaries. The conference began with the uplifting strains of the national anthems of India and Russia, fostering a sense of unity and cultural exchange. The atmosphere resonated with pride and camaraderie as the audience joined in the rendition of these anthems. Following this, the GCU Song added a touch of local cultural flavour, further enriching the ceremonial beginning. President SSA Society, Mr. Jasodaranjan Das extended a warm welcome, setting the tone for the proceedings. The delegates were then felicitated, underscoring the importance of their contributions to the conference. The inauguration of the conference by Hon'ble Vice-Chancellor, Prof. Kandarpa Das marked a significant moment, symbolizing the official



Dr. Nilakshi Goswami expressing gratitude to all deleg





Prof. Vera I Zabotkima, Acting Vice Rector for International Cooperation at RSUH Moscow, graced the occasion with her insightful address, enhancing the international dimension of the conference. Prof. Alexander Stolyarov and Dr. Indira Gazieva from RSUH, Moscow, Russia, Prof. Abhai Maurya, Former Vice Chancellor of EFLU, Hyderabad, Dr. Anagha Bhat Behere, Assistant Professor, Savitribai Phule Pune University graced the event as distinguished keynote speakers and guests at the conference. Prof. Abhai Maurya, distinguished keynote speaker, delivered a thought-provoking address, shedding light on pivotal aspects of the conference theme. The session culminated with a heartfelt vote of thanks by the Convener, Dr. Nilakshi Goswami, Convener, HOD (i/c) of Dept. of English and Foreign Languages expressing gratitude to all participants and collaborators for their contributions to the success of the conference. This confluence of cultural expression and intellectual discourse encapsulated the essence of the conference, leaving an indelible mark on the memories of all the participants. The inaugural session ended with the State anthem.



27 JANUARY 2024

Volume - XI. Issue 3

NEWS BULLETIN







The conference explored the rich tapestry of indigenous cultures, examining their historical roots, contemporary challenges, and the ways in which they contribute to our global heritage. The gathering brought together esteemed scholars, researchers, activists, and indigenous community representatives from around the world, fostering a truly interdisciplinary and intercultural dialogue. Day 1 ended with a cultural extravaganza and dance forms featuring diverse traditional performances. Prof. Alexander Stolyarov delivered an insightful plenary talk on Tai-Phakes of Assam. Prof. Javanta Krishna Sarma delivered the valedictory address on Day 2 uncovering the resilience, historical narratives of indigenous cultures and unique contributions of the academic discourse that have shaped societies across the ages.









GCU successfully conducted Day-1 and Day-2 of International Conference with more than 100 delegates, faculty members, academicians. scholars, students and participants from eminent colleges, universities and institutions worldwide. The conference provided a global platform for intellectual exchange and scholarly engagement on Literature and translation, Language revitalization and documentation. Political linguistics, Child language acquisition, Community and identity, Oral tradition, myth and history, The power of storytelling, Cultures under threat, Food customs as cultural identity, Eco criticism, Indigenous music and dance. Indigenous art, craft and artifacts, Indigenous traditions, rituals and practices and Al.



27 JANUARY 2024

Volume - XI, Issue 3

NEWS BULLETIN







The cultural programme showcasing the various cultures and dance forms of Assam.







Day 1 witnessed a successful confluence of scholars and academicians sharing insightful and intellectual exchange.













GCU Successfully concluded Day 2 encapsulating the essence of the conference with scholarly engagement and connections that transcend geographical and disciplinary boundaries.







Distribution of certificates to the presenters and participants.